Press Release

2020 National Animal Agrobiodiversity Prize
Honoring biodiversity this year in the Grand-Est, Normandy and Centre-Val-de-Loire regions

Paris, March 2, 2020 - For the 8th consecutive year, the "Fondation du Patrimoine National Animal Agrobiodiversity Prize" has been awarded on the occasion of the International Agricultural Show. Two breeders and one association received awards for their commitment to the preservation and promotion of endangered French agricultural breed.

- 1st Prize -
Sarah Bernhard, breeder of Lorraine goats (Haute-Marne)

Endowment: €10,000
City: 52500 Pierrefaites

For the past 4 years, Sarah has raised a herd of Lorraine goats in free-range conditions. In order to promote this so-called small-population goat breed (around 700 head in France) and contribute to its wider renown, the breeder had the idea of creating a range of cosmetics based on goat milk: solid soaps, lip balms, body butters, etc. To do so, she has set up a production laboratory allowing her to produce several cosmetic products, the production and marketing of which will be launched in spring 2020.

- 2nd Prize -
"Laines à l'Ouest," a collective of Roussin de la Hague, Avranchin and Cotentin sheep breeders (Manche)

- 3rd Prize -
Achilles de Sparre, breeder of Solognote sheep and Limousin Black Bottom pigs (Loir-et-Cher)

Biodiversity strengthening the image of "Made in France," with projects promoting cosmetics, textiles and living heritage

For this 8th edition of the event, Sandrine Arcizet, journalist and TV presenter specializing in animals and new patron of the Prize, went to meet the winners. Her interviews with them bring out not only their stories and their plans for the future, but above all their commitment to preserving French agricultural biodiversity.
French agricultural biodiversity is threatened as well

Clearly the issue of the decline in biodiversity is a crucial one, with 1 million animal and plant species now threatened with extinction.\footnote{Among these, one-third of the French breeds of farm animals are endangered,\footnote{though historically France has had a wide variety of ovine, equine, poultry, bovine, caprine and porcine breeds. In many regions, breeders are taking action to conserve this biodiversity, a veritable genetic heritage that constitutes the wealth of the French agricultural landscape. Developing eco-grazing projects, creating educational farms, promoting production through direct sales... there are as many projects as there are passionate breeders.}} Among these, one-third of the French breeds of farm animals are endangered,\footnote{though historically France has had a wide variety of ovine, equine, poultry, bovine, caprine and porcine breeds. In many regions, breeders are taking action to conserve this biodiversity, a veritable genetic heritage that constitutes the wealth of the French agricultural landscape. Developing eco-grazing projects, creating educational farms, promoting production through direct sales... there are as many projects as there are passionate breeders.} To support their commitment, the Fondation du Patrimoine and Ceva Animal Health created the National Animal Agrobiodiversity Prize in 2012 with support from a private sponsor. Placed under the high patronage of the Ministry of Agriculture, the prize rewards original actions taken for the preservation and commercial development of French agricultural breeds with small populations. In selecting the three winners, the jury bases its decision on three major criteria: the economic value of the project, its social or environmental impact on the region, and the awareness promotion and communications activities undertaken in the interest of preserving a given breed.

"Animal biodiversity is an absolutely crucial issue today, in particular considering the phenomenon of climate change that we must now face. It is important that we give our support to these breeders, who, in all regions..."
of France, are engaged in sustainable agriculture projects and are working on the commercial development of animal biodiversity so as to help preserve our ecosystems, our regions and our genetic heritage. It's one of our nation's greatest treasures!" says Dr. Marc Prikazsky, CEO of Ceva Animal Health.

“The Fondation du Patrimoine has been tasked with safeguarding both our built heritage and our natural heritage. We do not distinguish between nature and culture, biodiversity and human activities. Our local agricultural breeds and varieties have shaped the landscape in the countryside, and still today they continue to preserve them. They are rich in a unique genetic heritage. With this prize, we are proud to provide our support to breeders who are working to preserve this living heritage, which belongs to us all." Célia Verot, General Director of the Fondation du Patrimoine.

1 “Le dangereux déclin de la nature”, IPBES (UN), 05-2019
2 Ministry for Agriculture - Journal officiel - "Les races bovines, ovines, caprines et porcines reconnues en France", 27 July 2018

Further information:
- List of winners from previous editions: Click HERE
- Royalty-free visuals available on request or for download: click HERE

About Ceva Santé Animale

Ceva Santé Animale is a French multinational veterinary pharmaceutical company created in 1999. Chaired by Dr. Marc Prikazsky, Ceva specializes in the innovation, development, production and marketing of pharmaceutical products and vaccines for livestock (ruminants, swine, poultry) and companion animals. Ceva is present in 46 countries and employs over 6000 people worldwide.
Website: www.ceva.com

About the Fondation du patrimoine

La Fondation du patrimoine est la première organisation privée de France dédiée à la sauvegarde du patrimoine de proximité le plus souvent non protégé par l’État. Organisme sans but lucratif créé par la loi du 2 juillet 1996 et reconnu d’utilité publique par le décret du 18 avril 1997, elle a pour mission de sauvegarder et mettre en valeur le patrimoine national bâti, mobilier et naturel. Depuis sa création, près de 30 000 projets ont déjà été soutenus sur tout le territoire et plus de 2 milliards d’euros de travaux ont été engagés.
Website: www.fondation-patrimoine.org

Contacts:
Agence Passerelles - Anne Laure Guillaume - ceva@passerelles.com - 05 56 20 66 77 / 06 72 23 01 21
Ceva - Martin Mitchell, Communication Director - martin.mitchell@ceva.com - 05 57 55 40 80
Fondation du patrimoine - Laurence LÉVY, Press Director - laurence.levy@fondation-patrimoine.org - 06 37 84 67 26